

ART AND DESIGN

Introduction

Art and Design is an excellent option for those students with a creativity and a love of Art and Design. This course offers all students the opportunity to explore the world of Art in a more mature and personal way. Students have complete ownership of theme which enables them to explore, develop and strengthen their current skills, as well as introducing them to new and exciting areas of the subject, that they will now have time to develop further. Areas open for study are: Drawing and Painting, Ceramics, 2 & 3D Design, Textiles and Fashion, Installation Art, Sculpture, Photography, Graphic Design and Communication, Fine and Applied Arts, Film and Animation, Printmaking...the list is endless. This also gives students the launch pad they need for taking on the subject further at A-level, SERC or to University, which many of our students have done and are currently doing.



What will it be like?

The course is designed with two separate components, completed during Year 11 and the beginning of Year 12, and an exam project set by CCEA and given to students in the January of Yr. 12.

Part A: Exploratory Portfolio: The Portfolio will be an opportunity for Year 11 students to investigate and experiment with a range of techniques, materials and processes, based around their chosen theme. They are then able to explore areas within Art and Design with a mind-set of investigation, learning as they go and creating a portfolio of their experimental work, which will later be submitted for assessment. There are also Workshops with Seacourt Print Workshop at school during Year 11 as well as Investigative trips to the True Colours Exhibition at the Ulster Museum.

Part B: Investigating the Creative and Cultural Industries: Students will start this half way through Year 11, and they will have to respond with development and a Final Outcome of their own, to a chosen task from a controlled assessment booklet supplied by CCEA. This will continue throughout the Summer Holidays between Year 11 and 12 and culminate in a Final Outcome to be started at the beginning of Year 12.

Component 2: Externally Set Assignment: Students will receive a stimulus paper from CCEA in the January of Year 12. From this they will form a smaller more intimate project and final outcome based on whatever the theme for the paper is. The project will be smaller in quantity and the final outcome has to be started and completed within a 10 Hr period of school time.

Assessment

Part A: The Portfolio of completed work forms 25% of their final mark over the two years and is internally assessed and externally moderated. Work will be carried out in class time and continued on during homework time.

Part B: Part B will make up 35% of their final mark and will be internally assessed by teachers, and then externally moderated by a visiting CCEA Moderator. Again work will be carried out in class and also for homework.

Component 2: E.S.A: This will make up 40% of their final mark and, like the previous parts, will also be internally assessed and externally moderated by a CCEA moderator. Prep. work for this project will be under tighter time constraints, however, will be able to be done during class time and again continued for homework. The only part under full formal controlled settings is the Final Outcome of this exam paper. It must be started and finished during a 10 hr supervised period, during school time.

Career Progression

A qualification in Art is desirable for the following careers:

Design work in any of the following areas:

Graphics, textile, fashion, interiors, product, jewellery, ceramics, furniture, landscape, theatre, photography

It is also useful for -

Architecture, teaching, museum/gallery work, media work/TV etc, free-lance illustration, archaeology, animation film

In Years 13 and 14 it is possible for students, who have obtained C* grades or above in GCSE, to continue to A-Level with the Glasyr College Art Department.