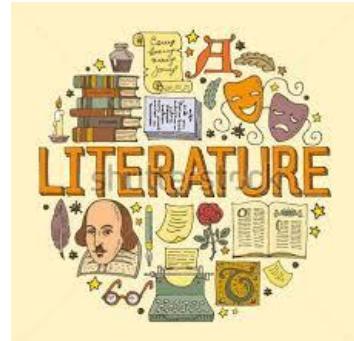


Subject Title	ENGLISH LITERATURE
Type of Qualification	GCE A-level
Examination Board	CCEA
Location	Glastry College
Subject Leader	A Todd



Entry Requirements

To study A Level English Literature, it is essential that pupils obtain a 'B grade' in GCSE English.

What will I learn?

Students will have the opportunity to read texts from the canon of English literature and also texts by more modern writers, whilst developing as discerning readers, capable of independent and critical research.

In Year 13, pupils will initially focus on AS 1, which includes the poetry of Robert Frost and Seamus Heaney, exploring and comparing a range of their work. In addition, a play by a modern dramatist will be studied, forming different interpretations based on characterisation, staging, language and structure.

AS 2 (The Study of Prose) will be centered around *Wuthering Heights*, a pre-1900 text. This exploration will allow pupils to articulate their knowledge and understanding of the text, including the writer's use of narrative forms. The A2 3 internal controlled assessment will be a 2,500-word essay based on an understanding of this text and an 21st century novel, of pupils' choice.

Year 14 will see pupils investigating the work of Shakespeare, focusing on his use of dramatic methods and the significance and influence of the contexts in which his plays are written.

Pre-1900 Poetry and Unseen Poetry forms the remainder of the GCE course; pupils will draw on their AS Poetry skills, in order to analyse the work of a specific poet as well as confidently respond to an unseen poem.

What skills will I develop?

Reading is a lifelong pleasure and the skills developed through engaging with a wide and challenging range of texts provide students with a solid basis for future studies. Students acquire skills that are valued in Further & higher education, as well as in the work place. These include advanced study skills, independent research and higher order thinking skills.

English literature students will explore and respond to a range of poetry 1900-present, as well as many other aspects of the subject, developing their ability to analyse texts critically and imaginatively.

Assessment

AS 1: The Study of Poetry and Drama 1900-present – 2-hour external examination

AS 2: The Study of Prose Pre 1900 – 1-hour external examination

A2 1: Shakespearian Genres – 1 hour 30 minutes external examination

A2 2: The Study of Poetry Pre 1900 and Unseen Poetry – 2-hour external examination

A2 3: Students complete 2500-word essay - Internal assessment

Career Progression

This thought-provoking subject is highly sought after by an array of employers, due to its students possessing excellent literacy skills.

Career pathways stemming from English Literature are vast and include Journalism, Teaching, Law, Media, Business and the Civil Service, to name but a few.